

Musical Spotlight: Playing in a Band

Name:


Social Question: What Stories Does Music Tell Us About the Past?

Class:

Understanding Music

Tempo:	Andante — at a walking pace (104 bpm)
Time signature:	2/4 — there are two crotchet beats in a bar
Key signature:	C major — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, crotchets and quavers

Improvise Together

Time signature:	2/4
Key signature:	C major
Notes:	C, D, E, G, A 

SONG 1
Love What We Do
Style: Disco

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

- Part 1: C, D, E, F, G, B
- (Recorder): C, D, E, F, G
- Part 2: C, D, E, F, G, B
- (Recorder): G, A, B, C
- Part 3: C, D, E, F, G, B
- (Recorder): G, A, B, C
- Part 4: C
- (Recorder): G

Circle the notes you improvised with:

C, D, E, G, A

SONG 2
When The Saints Go Marchin' In
Style: New Orleans Jazz

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: G major — there is one sharp in the key signature



Circle the part you played:

- Part 1: G, A, B, C, D, E
- Part 2: G, A, B, C, D
- Part 3: G, A, D
- (Recorder): G, A, B
- Part 4: G
- (Recorder): G, A

Circle the notes you improvised with:

G, A, B, D, E

SONG 3
My Bonnie Lies Over The Ocean
Style: Folk: Sea Shanty

Time signature: 3/4 — there are three crotchet beats in a bar

12/8 in the activity section — there are four dotted crotchet beats in a bar

Key Signature: F major — there is one flat in the key signature



Circle the part you played:

- Part 1: C, D, E, F, G, A
- Part 2: C, D, E, F, G, A
- (Recorder): F, G, A
- Part 3: C, D, E, F, G, A
- (Recorder): F, G, A
- Part 4: F