

Name:

Class:

This little light of mine

Year 4 Term 1

Gospel music:

- Gospel = Good news.
- Gospel songs often describe stories from the bible, praising Jesus and God.
- Gospel is a form of African American religious music.



Sister Rosetta Tharpe

Ray Charles



Clarinet, electric guitar, band, banjo, double bass, hand drum, trumpet, and trombone.

Pentatonic scale:

A five note scale.

G A B (or B^b) D E

'Blue' note



Bass line:

The lowest notes played in the music.



Rhythmic ostinato:

A rhythm pattern that repeats throughout the music.

Verse
Chorus
Call-and-response
Echo
Phrase

Choir
Solo singer
Voices in harmony

verse and chorus

call-and-response

rhythm

bass

layered singing

structure

texture

4 counts in a bar

tempo

pentatonic scale

blue note

pitch

duration

dynamics

timbre



**I wanna
sing scat**

(progression
song)

I wanna sing scat, sing scat
I wanna sing bop, sing bop
I wanna sing swing, sing swing
I wanna sing jazz, sing jazz
I wanna sing scat, sing scat

Sing in a Gospel style

'Doodle' with the melody

Slide between notes

Add 'oohs' and 'woos'

Repeat words

'Twiddle' on words

Extend a word for a long time

Move in time to the song

What elements of Gospel music will you include in a performance of *This little light of mine*?

Opening chorus:

Verse 1:

Chorus:

Verse 2:

Chorus:

I can improvise using notes
from the pentatonic scale and
sing in a Gospel style.



Add a comment:



1920s

Harry Dixon Loes wrote
This little light of mine.



1950s & 1960s

This little light of mine was
popular in the United States
Civil Rights movement.



1960s

Sister Rosetta Tharpe
performed *Didn't it rain* in a
Manchester railway station.



21st Century - Present

Hezekiah Walker *Every praise*.

Name:

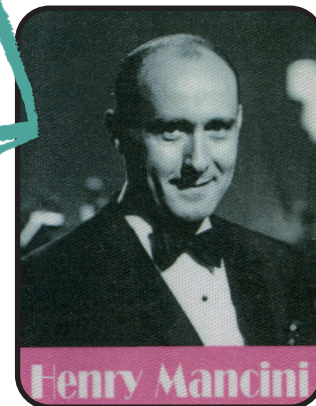
Class:

The Pink Panther

Year 4 Term 1

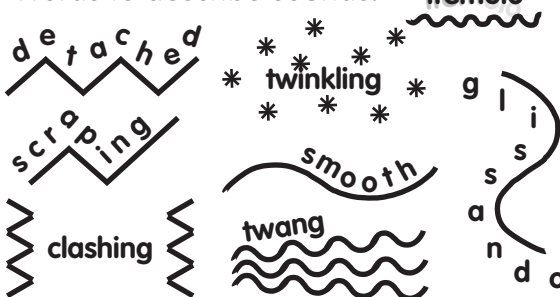
'The Pink Panther theme' was composed by Henry Mancini for the 1963 film *The Pink Panther*.

Meet the composer
A person who writes music.



Henry Mancini

Words to describe sounds:



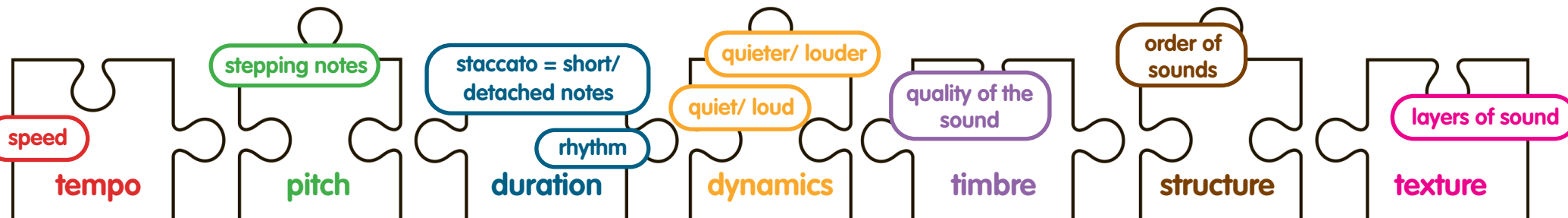
Music has such an important part to play in film and television. It adds to the mood and atmosphere in the scene.

- Tension
- Romance
- Mystery

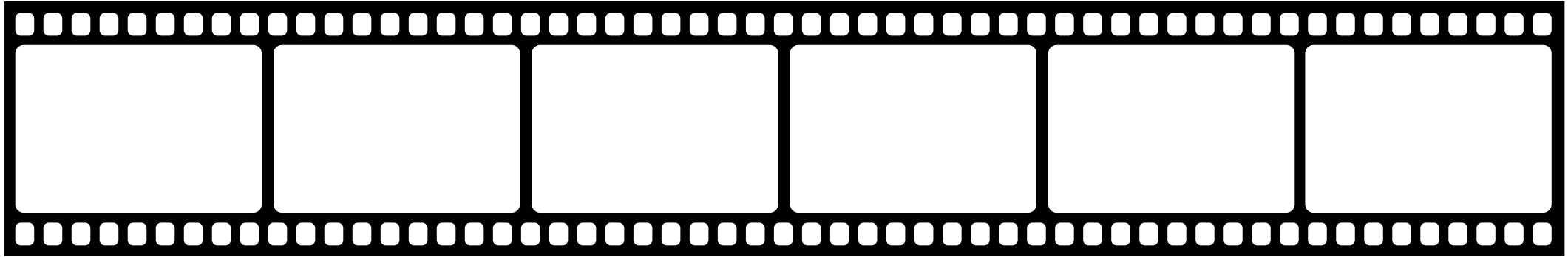
Instruments for sound effects:



- Henry Mancini was American.
- As well as being a composer he was also a conductor, and played the piano and flute.
- He has won lots of awards for his music, including 20 Grammy's.
- He wrote the song *Moon river* and the *Peter Gunn* theme.



Storyboard title:



Storyboard:

Instruments/ objects:

Mood/ atmosphere:

I can create atmospheric music for a scene.



Add a comment:

Other composers who like to include sound effects in their music:



A grand, grand overture.
Composer: Malcolm Arnold.
Sound effects: vacuum cleaners, gunshot.



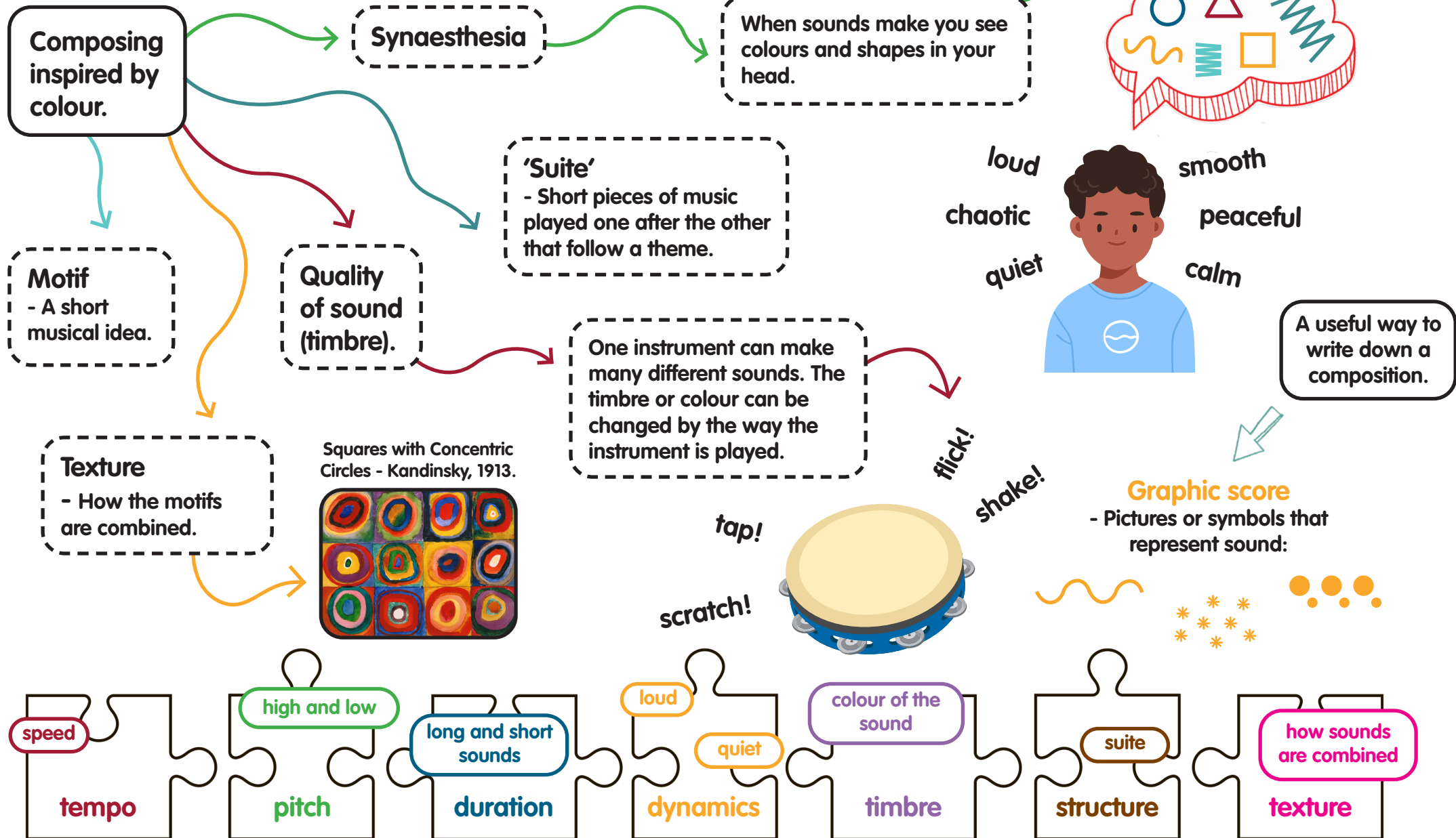
Angels in the architecture.
Composer: Frank Ticheli.
Sound effects: wine glasses, whirly tubes.

Name:

Composing with colour

Year 4 Term 1

Class:



Mark Rothko



His style of painting was called 'colour field' painting.



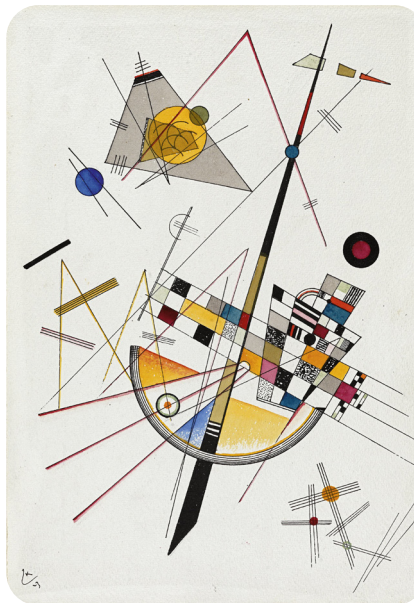
Many of his artworks were produced on huge canvases.



He wanted the viewer to be immersed in colour.

Music ideas inspired by a Rothko painting.

Think about TIMBRE and TEXTURE.

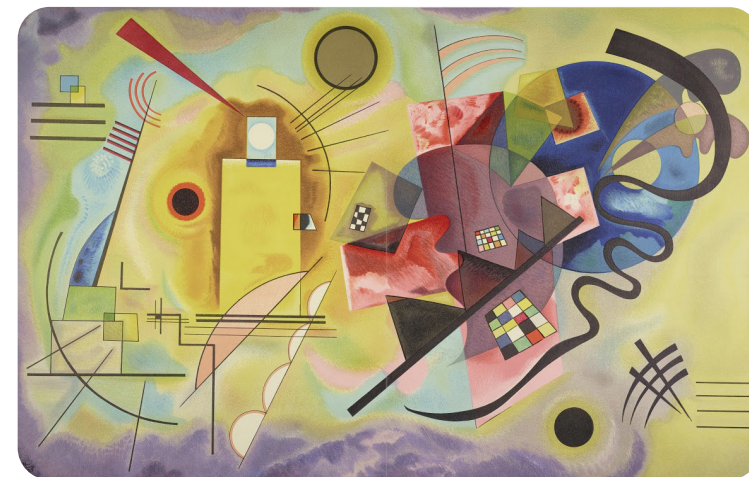


For Kandinsky the sound of a trumpet was yellow.

Circles were 'peaceful'.

Wassily Kandinsky

He had a condition called synaesthesia. When he heard sounds, he saw colours and shapes in his head.



I understand about timbre and texture and can compose sounds inspired by colours and shapes.



Add a comment: