Name: .....

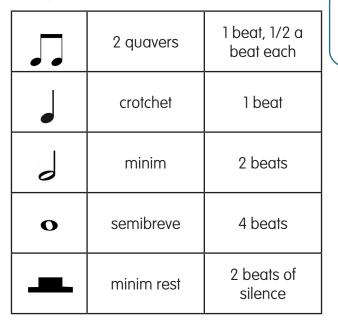
Class: .....

Descriptive words to describe water moving



EFGABCDE step, up and down

## Ripples



## Year 4 Term 2/3



The 4/4 time signature means that there are 4 crotchet beats in each bar.







Some different ways pitch can move: scale, step, arpeggio, chord moving in thirds.



**arpeggio** = the notes of a chord played one at a time in sequence

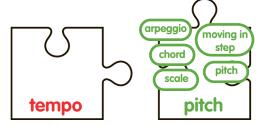


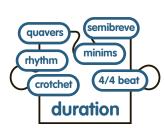
chords moving in thirds = two notes from a chord, three notes apart, moving up in step



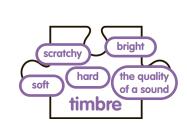
**moving in step** = notes moving up or down one note at a time

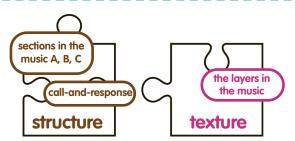
**scale =** a sequence of notes that move in











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**Timbre** = the quality of a sound. Bright, hard, soft, scratchy etc.

**Glissando** = starting at the bottom, glide the beater up the bars and then back down the bars.

**Hand-to-hand sticking** = play tuned percussion alternating hands.

**Roll** = choose one note and very quickly play it using two beaters, swapping between them evenly.

**Shimmer** = run the beater back and forth over a small number of bars gently to create the effect of shimmering.

## Ripples: Listening map

	Intro	A	В	С	D	E	F	G	Outro
Body Percussion 1		<b>8</b>	<b>8</b>	<b>∞</b> ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	<b>∞</b> ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	<b>∞</b> ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	∞ <b>∞</b>	<b>***</b>	
Body Percussion 2		***	***	***	***	***	***	***	
PART 1 Chime bars / Metallophone			_						
PART 2 Metallophone / Xylophone			$\wedge$	Λ	$\wedge$	Λ	$\wedge$	$\wedge$	$\wedge$
PART 3 (MELODY) (Bass) Xylophone / Glockenspiel				7.7	-67	<b>-</b> -	-67	7	$^{\prime\prime}$
PART 4 Xylophone									
PART 5 Xylophone			1		1		1	1	1
Backing track		7	7	7	7	7	7	7	7

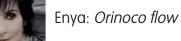






Philip Glass: Águas da Amazônia







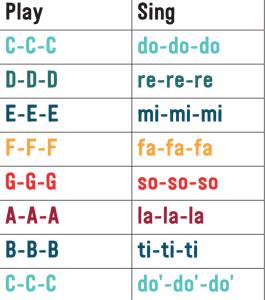
Bedřich Smetana: 'Vtlava' from Má vlast



Nuno Brito: *H2drop* 



Lily May: Ripples





Improvising in a call-and-response format?

Taking part in an ensemble performance of *Ripples?* 



Comments: