

Name:

Class:

Descriptive words to describe water moving

drip drop

gush

flow

whoosh

ripple

trickle

meander

swirl

Ripples

Year 4 Term 2/3

	2 quavers	1 beat, 1/2 a beat each
	crotchet	1 beat
	minim	2 beats
	semibreve	4 beats
	minim rest	2 beats of silence

The 4/4 time signature means that there are 4 crotchet beats in each bar.

Some different ways pitch can move: scale, step, arpeggio, chord moving in thirds.

scale = a sequence of notes that move in step, up and down

arpeggio = the notes of a chord played one at a time in sequence

moving in step = notes moving up or down one note at a time

chords moving in thirds = two notes from a chord, three notes apart, moving up in step

tempo

pitch: arpeggio, moving in step, chord, scale, pitch

duration: quavers, semibreve, rhythm, minims, crotchet, 4/4 beat

dynamics

timbre: scratchy, bright, soft, hard, the quality of a sound

structure: sections in the music A, B, C, call-and-response

texture: the layers in the music

Timbre = the quality of a sound. Bright, hard, soft, scratchy etc.

Glissando = starting at the bottom, glide the beater up the bars and then back down the bars.

Hand-to-hand sticking = play tuned percussion alternating hands.

Roll = choose one note and very quickly play it using two beaters, swapping between them evenly.

Shimmer = run the beater back and forth over a small number of bars gently to create the effect of shimmering.

Ripples: Listening map

	Intro	A	B	C	D	E	F	G	Outro
Body Percussion 1									
Body Percussion 2									
PART 1 Chime bars / Metallophone									
PART 2 Metallophone / Xylophone									
PART 3 (MELODY) (Bass) Xylophone / Glockenspiel									
PART 4 Xylophone									
PART 5 Xylophone									
Backing track									

Composers and
their piece.



Philip Glass:
Águas da Amazônia



Enya: *Orinoco flow*



Bedřich Smetana:
'Vltava' from Má vlast



Nuno Brito: *H2drop*



Lily May: *Ripples*

Play	Sing
C-C-C	do-do-do
D-D-D	re-re-re
E-E-E	mi-mi-mi
F-F-F	fa-fa-fa
G-G-G	so-so-so
A-A-A	la-la-la
B-B-B	ti-ti-ti
C-C-C	do'-do'-do'

How confident am I ...

Improvising in a
call-and-response format?



Taking part in an ensemble
performance of *Ripples*?



Comments: