

Name: .....

# Global Pentatonic

Year 4 Term 3

Class: .....

## Pentatonic scale

A five-note scale  
Latin word 'penta' meaning 5  
Latin word 'tonus' meaning sound



Music from around the world and across many traditions and cultures use a pentatonic scale.



A pentatonic scale starting on the note C

## Duration = note lengths

 = crotchet (1 beat)

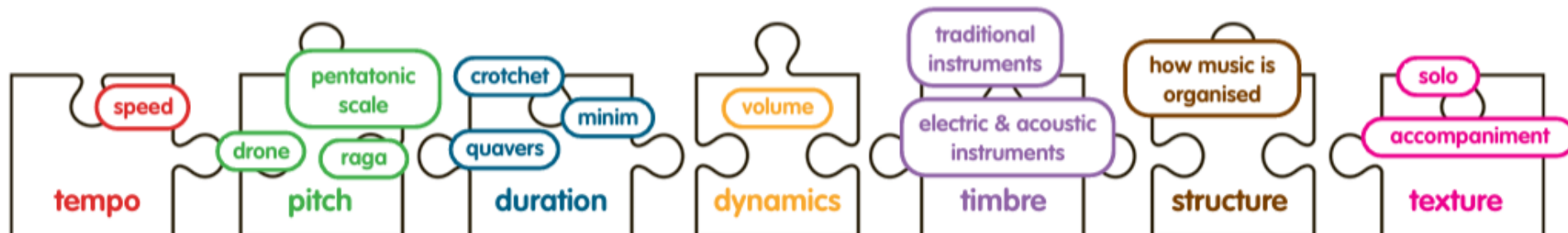
  
Walk walk walk walk

 = minim (2 beats)

  
Stride stride stride stride

 = quavers ( $\frac{1}{2}$  beat each)

  
Jogging jogging jogging jogging



Below are the pieces of music you will listen to. Can you use musical terms to describe them?



### *Skye boat song*

- Folk song from the Isle of Skye, Scotland
- Usually played as a lullaby



### *Om Namah Shivaya*

- Devotional Hindu mantra to Lord Shiva
- Hindustani classical music based on the bhupali raga



### *Busy weaving*

- Solo piece played on a Chinese long-stringed instrument called a guzheng (pronounced 'goo-chung')



### *Desert blues*

- A live performance as part of the Pan African Pentatonic Project
- Two African musicians: Alhousseini Anivolla from Niger and Girum Mezmur from Addis Ababa

I feel confident using musical terms to compare music featuring the pentatonic scale.



Add a comment:

Name: .....

# The horse in motion

Year 4 Term 3

Class: .....

Style =  
film music



In this unit you will be composing music for a short film.

A composer writes down their music. This is a score.



Sometimes symbols and pictures are used instead. This is a graphic score.

Rider: § § § § § § § §  
Hooves: AAA\_ AAA\_ AAA\_ AAA\_

A composer organises their music into an order. This is called structure.

Ostinato (a repeating pattern) is a way of adding structure to a piece of music.



A composer orchestrates their music by adding instruments.



A composer will add dynamics - volume.

quiet  LOUD  
getting gradually louder - CRESCENDO

LOUD  quiet  
getting gradually quieter - DECRESCENDO

speed

tempo

musical  
notes

pitch

note lengths

duration

crescendo

decrescendo

dynamics

orchestrate

timbre

ostinato

structure

layers of  
sound

texture



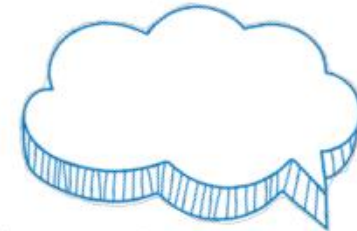
## The function of film music

To help describe parts of the film and story we can't see.

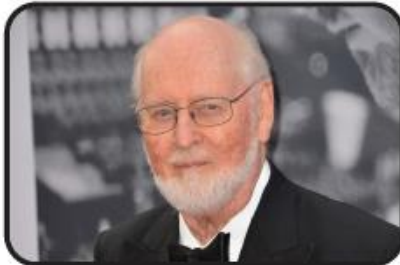


It communicates what the characters are thinking and feeling.

To create a mood or atmosphere.



Here are some famous composers of film music. Imagine what the films would be like without music.



**John Williams**

- *Star wars*
- *Indiana Jones*
- *Harry Potter*



**Rachel Portman**

- *Disney: Beauty and the beast, The enchanted Christmas*
- *Chocolat*
- *Disney: Godmothered*



**Hanz Zimmer**

- *The lion king*
- *Blue Planet II*
- *Pirates of the Caribbean: parts 2,3 & 4*

I feel confident to create an ostinato and to create and follow a score.



Add a comment:



Name: .....

# Favourite song

Year 4 Term 3

Class: .....

## Pitch

**Chord** = 2 or more notes played at the same time. Chords are often played on guitar and piano.



**Triad** = a three - note chord. 'Tri' is the Latin word meaning three.



One way to play a triad is to play a note, miss a note etc. until you are playing three notes at once.

Style =  
folk-rock



In this unit you will learn to sing a song called *Favourite song* and play chords on tuned percussion.

**Chords** have a letter name plus the word major or minor after it. E.g. C major, A minor.

In music major often means happy sounds



minor often means sad sounds



Here is the chord progression (order of the chords) for *Favourite song*.

### Verse



C major

A minor



G major

G major

### Chorus



C major

A minor



G major

F major





## Progression snapshot 3

I wanna sing scat  
Cool cat

Maintaining your part when singing a  
partner song.

Reflect on your performance. Use the questions in the PowerPoint to  
help you.

---

---

---

---

---

## Folk-rock

Typical instruments:



acoustic  
guitar



banjo



drum kit



keyboard



harmonica

double bass



singer



## Bob Dylan

- He was an influential musician in the 1960's
- Some of his songs were written in a folk-rock style.

long, long, long time ago

20th Century

21st Century - present

Communities and cultures  
have sung songs passed  
on through generations.

1960's Bob Dylan and  
the Byrds introduced  
the folk-rock style.

2013 British folk-rock band  
Mumford and Sons headlined  
at Glastonbury festival.

I feel confident playing  
the chords C, F and G  
major and A minor in a  
class performance.



Add a comment: