






Name:

Rosewood gratitude

Year 5 Term 2/3

Class:

Musical notation
Semiquavers (running faster),
quavers (jogging), crotchet
(walk), minim (stride), 4/4.

	4 semiquavers	1 beat, 1/4 beat each
	2 quavers	1 beat, 1/2 beat each
	crotchet	1 beat
	minim	2 beats
	4/4 time signature	4 crotchet, beats in each bar

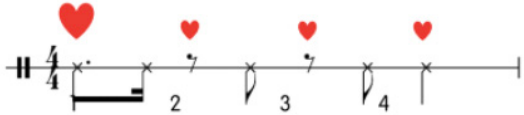
Rosewood gratitude is anchored around a rhythm called the 'son' clave, a common rhythm pattern in music of African and South American origin.



Balafon = A gourd resonated xylophone that is played with wood and rubber mallets. The instrument is a grandparent to the marimba. Balafon music was used in royal courts and ceremonies amongst the Mande, Senoufo, and Gur peoples of West Africa.



'Son' clave rhythm



tempo

pattern

section

pitch

4/4 time signature

quavers

4 beats in a bar

'son' clave rhythm

semiquaver

beat

minims

crotchet

duration

dynamics

xylophone

chime bars

bounce

stepping

untuned percussion

balafon

tuned percussion

timbre

pattern

section

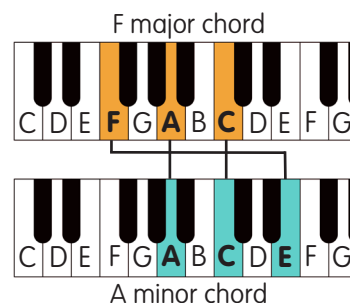
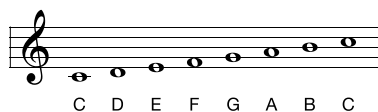
structure

texture

Scale = a sequence of notes that move in step, up and down.

Chords

Rosewood gratitude alternates two chords – F major and A minor. The root note of F major is F and the root note of A minor is A. The chords alternate every two bars. Count like this: F-2-3-4, F-2-3-4, A-2-3-4, A-2-3-4.



Triad = a three note chord.

Chord = two or more notes played at the same time.

Play	Sing
C-C-C	do-do-do
D-D-D	re-re-re
E-E-E	mi-mi-mi
F-F-F	fa-fa-fa
G-G-G	so-so-so
A-A-A	la-la-la
B-B-B	ti-ti-ti
C-C-C	do'-do'-do'

How confident am I ...

Creating my own arrangement of *Rosewood gratitude*?



Taking part in an ensemble performance of *Rosewood gratitude*?



Comments:

Fun with sticks – actions for the passing game

Tap on the floor, click sticks together.

Tap on the floor, click right, tap floor, click left.

Double tap on the floor, click right, double tap floor, click left.

Double tap on the floor, double click right, double tap floor, double click left.

Clave rhythm: floor, floor, floor, click, click.

Musicians, composers and griots:

21st Century *Down flat* by Kelvin Brown, *Rosewood gratitude* by Lily May, *Rachid Ouiguini* by Toumani and Sidiki Diabaté - Griots, Toumani has 70 generations of musicians preceding him in a patrilineal, *Gambia* by Sona Jobarteh.

20th Century *Pipeline* by The Chantays.

18th Century *Piano Sonata No.16 in C, 'Allegro'* (K.545) by Wolfgang Amadeus Mozart.